

TRAINING

The training provided by *Marionnette et Thérapie* is a complement of training for people who are already - or about to become - professionals in health, education or rehabilitation and who wish to set up a puppet activity for therapeutic, educational or socialization purposes or who wish to join an existing team. The association does not issue a diploma but a certificate of internship with the detailed description of the training followed.

The **BASIC COURSES**, which are co-supervised by a puppeteer and a psychoanalyst or psychologist, are intended to provide trainees with:

- an introduction to the technical and artistic knowledge necessary for setting up a puppet workshop,
- an approach to psychological and psychoanalytical concepts that support the processes used when the puppet is used as a mediation.
- a reflection on the various possible devices according to the aim of the puppet activity, the handicap, the psychic disorders and the age of the participants.

Three basic courses of 40 hours over five days are planned from September 2018 to June 2019. Full price: € 910 (supplement of € 80 for TALES AND PUPPETS). Reduced rate for people who self-finance their training: contact us.

CONDUCT A THERAPEUTIC WORKSHOP WITH THE PUPPET AS A MEDIATOR
from 22 to 26 October 2018
in Villebon-sur-Yvette (91)
Véronique Dumarcet, puppeteer and Denise Timsit, psychiatrist, psychoanalyst

Content: Manufacture of two puppets (sheath and marotte) - Discovery of the space of the castelet and techniques of movement of puppets - Creation and staging of scenarios with the puppets made earlier in the workshop - Development of a "framework" for the establishment of a therapeutic workshop - Study of intra-psychic phenomena involved and analysis of the group's functions, based on psychoanalytic concepts (Winnicott, Kaës, Anzieu, Freud).

THE PUPPET THEATER IN A THERAPEUTIC DEVICE
from 25 February to 1 March 2019
in Angers (49)
Gilbert Meyer, puppeteer and Marie-Christine Debien, psychoanalyst

Content: Manufacture of two puppets with modeled faces (marotte and table top puppet) - Discovering different theatrical spaces and putting puppets into play in these spaces - Psychoanalytical approach to myths and imaginary productions shaped in a collective scenario - Identification of the specific value of puppet theater as a means of discovering the Unconscious - Study of how to conduct a group puppet workshop, for therapeutic purposes.

TALES AND PUPPETS, SYMBOLIZATION SUPPORTS
May 13 to 17, 2019
in Angers (49)
Valérie Gentile-Rame, puppeteer, Edith Lombardi, storyteller and Marie-Christine Debien, psychoanalyst

Content: Study of a tale intended for both children and adults with psychological difficulties; approach of the specificity and the richness of the traditional tale, as a vehicle of imaginary productions - Manufacture of two puppets, one with modeled face (rod puppet or marotte), the other carried out by assembly - Psychoanalytical approach of the concepts of unconscious Image of the body and specular Image put into play during the making of puppets - Discovery of the puppet play in their specific scenic space (castelet or table) - Study of the psychic processes mobilized during a workshop "Tales and puppets"; articulation of these mediations in a therapeutic device.

The association also offers training follow-up called **ANALYSIS OF THE PRACTICE OF THERAPEUTIC WORKSHOPS**, intended for people with experience of puppet workshops for therapeutic or expression purposes. They take place over a day around case studies presented by trainees and theoretical presentations on the acting psychic processes on participants in these workshops. The next session is scheduled for June 21st for workshops using puppets. It will be hosted by Marie-Christine Debien, psychoanalyst. Rates: 180 - 120 € (continuing education - individual).

Training (or initiation or development) can also be done «**INTRA**» on demand, within a company, for several people from the same health or educational institution.

Finally, a **SYMPOSIUM** is organized every two years on the occasion of the world festival of puppet theaters in Charleville-Mézières. The last took place on September 16, 2017 on the theme **THE PUPPET: ANOTHER PLAYING WITH THE BODY AND SPEECH**, with interventions by Véronique Aubry-Humbert, Valerie Gentile-Rame, Joanne Hamel, Hubert Jégat, Edith Lombardi, Marie-Christine Markovic, Sophie Pertuy and Violaine Roméas: conferences, workshops, screenings ... The next symposium is scheduled for September 21, 2019.